

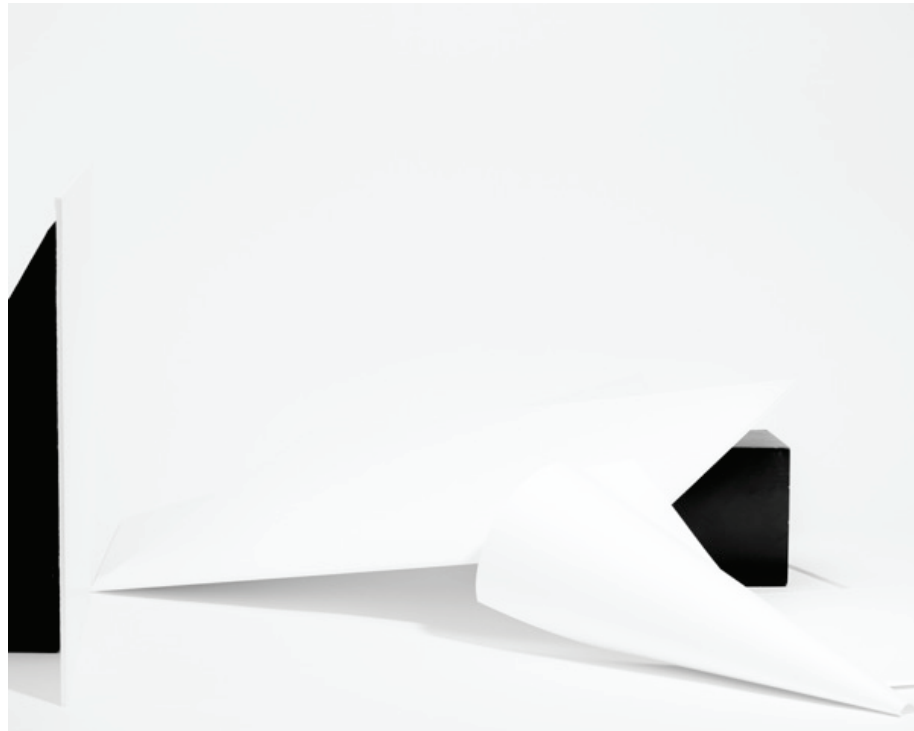


## *SoixanteDixSept*

March 12 - July 16, 2017

Three exhibitions for the 40<sup>th</sup> anniversary of the Centre Pompidou

- Centre Photographique d'Île-de-France
- Centre d'art contemporain de la Ferme du Buisson
- frac île-de-france, le château / Parc Culturel de Rentilly - Michel Chartier



Sans titre (No title, Eva Hesse), Série Après l'Image, 2015.  
© Marina Gadonneix

## *SoixanteDixSept Experiment*

The CPIF selected works that are emblematic of the 1970s feminist art scene from the collections of the Centre Pompidou, works that bear witness to the extraordinary vitality of artistic experimentation at that time. The artists and art critics invited to react to these emblematic works in the context of this exhibition explore the notion of performance-based experimentation by producing new images, thereby revealing how we are still connected today to this crucial period in contemporary art history.

A project in collaboration with artists Marcelline Delbecq (1977), Marina Gadonneix (1977) and Aurélie Pétrel (1980), art critic Audrey Illouz (1978) and art historian Rémi Parcollet (1977).

**Curator :** Nathalie Giraudeau

**Artists featured in the exhibition :** Marcelline Delbecq, Germaine Dulac, Ellie Ga, Marina Gadonneix, ORLAN, Aurélie Pétrel, Martha Rosler...

The exhibition *SoixanteDixSept Experiment* joins in the Mois de la Photo du Grand Paris 2017.

MOIS • GRAND  
DE LA PARIS  
PHOTO

**Press point :**  
**Thursday, March 9**  
**11 am**

**Public Opening**  
**Saturday, March 11,**  
**from 11 am to 6 pm**  
Free shuttles

**Press contact**  
**Marine Boutroue**  
marine.boutroue@cpif.net  
T. 00 33 1 64 43 53 90



## SoixanteDixSept

For the 40<sup>th</sup> anniversary of the Centre Pompidou, with exhibitions and a festival, three key contemporary art venues in Seine-et-Marne, France's département no. 77, recall the emblematic date – 1977 – of the opening of the Centre Pompidou, that «power plant for decentralisation», and renew the spirit of an era on a broad territorial scale.



### SoixanteDixSept - Hôtel du Pavot...

Based on *Chambre 202, Hôtel du Pavot* by Dorothea Tanning, an installation unfolds incorporating works with a Surrealist touch, making play on explicit links with the work of the American artist as regards materials and situations. This relationship with the organic, the Internet and a certain strangeness in Tanning's work continues in other works, all linked by the year 1977.

The second part of the exhibition opens with experimental, forward-looking forms, particularly from the late Seventies, consisting of films and videos, with works that reveal another relationship with reality – and with works borrowed from other Frac – whether this involves transposing by renewing narrative methods, or intervening: a reality experienced as various experiments with a performative aspect.

In a singular way, the exhibition thus reflects the reality of a crucial period in art and the Centre Pompidou's view of it at the time of the museum's creation.

**Curator :** Xavier Franceschi

#### EXHIBITION LOCATION

Parc Culturel de Reilly - Michel Chartier

### SoixanteDixSept - When Rossellini filmed the Centre Pompidou

In 1977, Roberto Rossellini devoted his last film to the opening of the Centre Pompidou, as personal testimony to the advent of a new artistic, architectural and cultural modernity.

Now, after forty years in oblivion, his film has resurfaced. The Italian director approached the museum in a way nobody else ever has, catching spectators' stunned amazement on the spot.

This extraordinary adventure is revealed by hitherto unshown archives from the Genesium Foundation, film's producer Jacques Grandclaude and Marie Auvity's documentary account of its making. In response to this remarkable material works by Brion Gysin, Gordon Matta Clark and Melvin Moti from the Centre Pompidou collection offer subjective visions of the museum and its history.

**Curator :** Julie Pellegrin together with Marie Auvity

In partnership with the Fondation Genesium & Le Studio l'Equipe

## 40<sup>th</sup> anniversary of the Centre Pompidou

In 2017, the Centre Pompidou is celebrating its 40<sup>th</sup> anniversary throughout France.

To share the celebration with a wider audience, it will be presenting a completely new programme of exhibitions, outstanding loans and various events throughout the year.

Meet the artists, exhibition guided tours, workshops...  
**SoixanteDixSept & all its events are on**  
[www.cpiif.net/en](http://www.cpiif.net/en) !

